



## STACEY THUNDER

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### BIOGRAPHY

Stacey Thunder is from the Red Lake and Lac Courte Oreilles Ojibwe Nations. She was born in California while her father, Bob Thunder (Red Lake), was enlisted in the Marine Corps Air Station, El Toro. Stacey spent the first two years of her life in California with her father and mother, Marybeth (Lac Courte Oreilles), before the family returned to their homelands in Minnesota. She is the oldest of eight children.

Stacey is the host and co-producer of the PBS educational Native news and lifestyle magazine program, *Native Report*. The television show started with four episodes in 2004 and grew into a full 15-episode schedule by 2006. With much success and now in high definition, *Native Report's* fifth season is scheduled to begin airing March 2010.

As an actress, Stacey recently played the recurring role of “Judith” in the Starz hit series, “Crash”, a provocative 13-episode drama series from the producers of the Academy Award®-winning Best Motion Picture starring Hollywood film icon, Dennis Hopper, and Eric Roberts. She made her debut on the series’ second season premiere September 18, 2009. In addition to “Crash”, she acted in a number of short films, and portrayed “Julie” in “Cold Feet”, an independent feature-length romantic comedy that channels the Hepburn/Grant movies of the forties. Stacey studies acting with former acting coach of Academy Award®-nominated Amy Adams, Cheryl Moore Brinkley, and Raye Birk at the prestigious and renowned Guthrie Theater in Minneapolis.

Stacey’s work in the entertainment world goes beyond being in front of the camera. She owns an independent Native-owned music and film entertainment company called Eagle Thunder Entertainment (ETE) with partner, Robby Romero, where she executive produced five CDs: 1) “Native Rock - the singles”; 2) “Red Lake Singers – Old Times”; 3) “Painting The World”; 4) “P. Town Boyz”; and 5) “Native Children's Survival: if not now, when? if not you, who?”. She is currently developing new music, film and television projects for 2010, including *Back Stage Pass*, an online reality reel that will give viewers a behind-the-scenes look into the lives of artists, celebrities and other notable characters.

Stacey received a B.A. in psychology in 1994 from Hamline University and a J.D. in 1998 from William Mitchell College of Law. She has served Indian Country for over 11 years in various legal capacities including positions with Anishinabe Legal Services, the Indian Child Welfare Law Center, and the Mille Lacs Band of Ojibwe’s Corporate Commission. Her experience ranges from Federal Indian law and business, to entertainment law. Currently, Stacey is the general counsel for the Red Lake Nation, and ETE.



Committed to shaping the future of Indian Country, Stacey dedicates her time and service as a public speaker, in particular for the youth; and as an officer or board member to non-profit organizations. She served as the Vice-President and a board member of the Minnesota American Indian Bar Association; and was a co-founder of Native Thunder Distance Runners, in which she ran two marathons in order to raise awareness of the need for better health in Indian country. Stacey now serves as a board member of Native Children's Survival, an organization dedicated to raising awareness about critical issues facing Mother Earth, her children, and the seventh generation to come through the international language of music and film; and a board member of Nike's N7 Fund, a fund that provides grant money to Native American communities in support of sports and physical activity programs for the youth.

Stacey's work and dedication to Indian Country has not gone unnoticed. She was recently awarded the National Center for American Indian Enterprise Development's "Native American 40 Under 40", a prestigious award given to outstanding young Native Americans who have shown excellence and are playing a significant role in shaping Indian Country for the future.

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